

# AI LEARNING AND ENGAGEMENT SYMPOSIUM

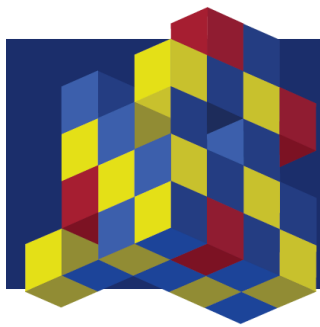
March 7-8, 2026 | 8:30 am - 5:00 pm  
LaSalle College, 2808 Bradfield Court, Vancouver

Presented by:



## Tentative Saturday Schedule - \*\*\*SUBJECT TO CHANGE\*\*\*

8.30-9.00	<b>Registration and Light Breakfast</b>		
9.00-10.30	<b>Opening Plenary and Welcome remarks</b> <b>Keynote Presentation – Dr Stephanie Dick</b> <i>“History of AI and Technology – the 4<sup>th</sup> Industrial Revolution</i>		
10.30 – 11.00	<b>Morning Break</b> – Light refreshments served		
11.00-12.30	<b>Morning Breakout Sessions</b> <b>Choose ONE</b> We will do our best to accommodate attendees’ 1 <sup>st</sup> or 2 <sup>nd</sup> choice.	<b>AI Legislation Listening Session</b> Representatives from the Provincial Government will be present to hear from workers about their concerns about AI implementation in BC.	<b>Intro to No Code AI tools for Productivity with Ricardo Trujeque</b> A hands-on workshop to learn about some of the available tools for productivity available to consumers – attendees must bring a laptop or tablet to participate fully.
		<b>AI Editing and Storytelling Workshop and Q&amp;A with Dr Nadine Hammelle – Are we Curators or Creators?</b> <b>Co-presented by ICG 669 and the CCE</b> Joining us by zoom from Germany, Dr Nadine will lead this workshop and Q&A backed by her research and past work in motion picture productions.	<b>Creative Future Imagining Workshop with Alberto Lusoli and Gillian Russell</b> An interactive discussion on looking beyond the duality of “GOOD vs BAD” in AI discussions.
12.30-1.30	<b>Lunch Break</b> – Light refreshments served		
1.30-3.00	<b>Afternoon Breakout Sessions</b> <b>Choose ONE</b> We will do our best to accommodate attendees’ 1 <sup>st</sup> or 2 <sup>nd</sup> choice.	<b>AI and the Environment Panel</b> This panel addresses some of the environmental and social technical impacts of ongoing AI development – data centers, resource use and extraction and conflicting short- and long-term goals in industry, government, and education.	<b>Intro to No Code AI tools for Creativity with Ricardo Trujeque</b> <b>Presented by Creative Pathways at Creative BC</b> A hands-on workshop to learn about some of the available tools for productivity available to consumers – attendees must bring a laptop or tablet to participate fully.
		<b>Precarity in BC Project with Dr Kendra Strauss</b> An update on the next phase of the ongoing Precarity in BC project. This workshop was bursting at the seams last year, register quickly!	<b>Creative Future Imagining Workshop with Alberto Lusoli and Gillian Russell</b> An interactive discussion on looking beyond the duality of “GOOD vs BAD” in AI discussions.
3.00-3.30	<b>Afternoon Break</b> – Light refreshments served		
3.30-5.00	<b>Plenary and Panel – “Can AI Ever really be Ethical?” – Presented by the BC Film Commission at Creative BC</b> Join our panel of experts as they debate the very real challenges around terms like Ethical AI or Responsible AI.		



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## Tentative SUNDAY Schedule - \*\*\*SUBJECT TO CHANGE\*\*\*

<b>8.30-9.00</b>	<b>Light Breakfast and Networking</b>		
<b>9.00-10.30</b>	<b>Opening Plenary and Welcome remarks</b> <b>International Women’s Day Panel – Women in Tech</b> Moderated by IATSE 891 Business Representative Crystal Braunwarth		
<b>10.30 – 11.00</b>	<b>Morning Break – Light refreshments served</b>		
<b>11.00-12.30</b>	<b>Morning Breakout Sessions</b> <b>Choose ONE</b> We will do our best to accommodate attendees’ 1 <sup>st</sup> or 2 <sup>nd</sup> choice.	<b>The Community at Work</b> Representatives from 5 different organizations working in AI development, community building, advocacy, and research will share what they do and how you can keep up to date after today.	<b>Intro to Microsoft CoPilot with John Westworth</b> <i>Presented by Microsoft Canada</i> A hands-on workshop to learn about Microsoft AI tools and CoPilot – attendees must bring a laptop or tablet to participate fully.
		<b>Introduction to Scholae and AI Assisted Learning with Vinitra Swamy</b> Joining us by zoom from Switzerland, learn more about an exciting pilot opportunity for online skill development.	<b>Intro to No Code AI tools for Creativity with Ricardo Trujeque</b> A hands-on workshop to learn about some of the available tools for productivity available to consumers – attendees must bring a laptop or tablet to participate fully.
<b>12.30-1.30</b>	<b>Lunch Break – Light refreshments served</b>		
<b>1.30-3.00</b>	<b>Afternoon Breakout Sessions</b> <b>Choose ONE</b> We will do our best to accommodate attendees’ 1 <sup>st</sup> or 2 <sup>nd</sup> choice.	<b>Equity, Access, and Representation in AI and New Tech</b> This panel addresses some of the ongoing conflicts around models predicated on theft, cultural appropriation, and accessibility benefits of AI for previously excluded workers and more.	<b>Intro to No Code AI tools for Productivity with Ricardo Trujeque</b> A hands-on workshop to learn about some of the available tools for productivity available to consumers – attendees must bring a laptop or tablet to participate fully.
		<b>Bargaining Bootcamp</b> A hands-on workshop to equip workers and employers with real contract language examples and support for introducing AI language into contracts and collective bargaining agreements.	<b>TBC</b>
<b>3.00-3.30</b>	<b>Afternoon Break – Light refreshments served</b>		
<b>3.30-5.00</b>	<b>Plenary and Panel – “Consent, Control, Copyright, &amp; Compensation – the 4Cs of work in the Age of AI” – Presented by UBCP/ACTRA</b> Join our panel of experts as they discuss the protections necessary to maintain a humancentric approach to AI in the workplace.		