



# IATSE LOCAL 891

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada • British Columbia and the Yukon

## Page 1 - LIGHTING DEPARTMENT APPLICATION FORM

### Please indicate which status you are applying for:

PERMITTEE STATUS

SISTER LOCAL STATUS

Attach Letter of Good Standing

Membership Card (front & back)

Local # \_\_\_\_\_

### Please indicate which positions you are applying to in the Lighting Department:

Assist. Chief Lighting Tech/  
Best Boy

Balloon Tech  
Console Op/Lighting Board  
Set Wireperson

Chief Lighting Tech/Gaffer  
Lighting Tech/Lamp op  
Rigging Gaffer

**\*Copies of your resume and required documents (such as certificates, tickets, etc.) must be emailed to [applications@iatse.com](mailto:applications@iatse.com) as attachments along with your completed application. PDF format preferred.**

### Please complete the following details

Name: \_\_\_\_\_  
FIRST MIDDLE LAST

Address: \_\_\_\_\_  
STREET CITY PROVINCE/POSTAL CODE

Providing birthdate and gender information is optional, this is asked for demographics only and will not be used to determine eligibility.

Birthdate: \_\_\_\_\_ day month year Gender: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Mobile Phone: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_ Website: \_\_\_\_\_

Emergency contact - Optional: Name \_\_\_\_\_ Phone: \_\_\_\_\_

Last 4 digits of Social Insurance #: \_\_\_\_\_

**IATSE LOCAL 891 PERMITTEE AND SISTER LOCAL APPLICATION AGREEMENT – MUST BE SUBMITTED WITH APPLICATION**

1. I, \_\_\_\_\_ acknowledge that I have read and will fully abide by the IATSE Local 891 (the “Local”) Availability and Dispatch Procedures that are located on the Local’s website [here](#). I understand that these procedures are subject to change at the discretion of the Local, and that it is my responsibility to monitor the website to stay apprised of any changes and to abide by them.
2. As a Permittee applicant, or once approved as a Permittee, I agree that I will not accept work within the jurisdiction of the Local without first gaining the Local’s authorization by a valid permit and/or record of Union dispatch. If I am contacted directly by a production, I recognize that it is my responsibility to verify my hiring by contacting the Local’s Dispatch at 604-664-8916. I acknowledge that it is my sole responsibility to ensure that I have been properly dispatched or work permitted by the Union, that repeated infractions of this kind can result in my removal from the Local’s permittee roster, and any unauthorized days worked will not count towards membership requirements.
3. I understand that if permitted or dispatched to accept work I am required to provide the Canadian and Provincial residency information sufficient to ensure that the production company is eligible to receive the federal and provincial incentives including tax credits. This information can be found on the Local’s website at [here](#).
4. I acknowledge and agree that any work I receive as a Permittee applicant or approved Permittee is also subject to the following:
  - Work is as a non-member of the Local and will not create or be counted towards retroactive seniority should I be granted membership in the future;
  - Work is of a very temporary nature, acceptance of such work does not create an entitlement to ongoing or future work, and there is no obligation on the Local to assist or provide future work opportunities as a non-member;
  - There is no guarantee of work; and,
  - The Local has the right to make the final determination of any/all work offered.
5. I acknowledge that my employment will be governed by the terms of the Master Collective Agreement, or other applicable stand-alone Collective Agreement of the Local, and the policies and procedures of the Local. In addition, I understand that I am required to consent to the deduction and remittance of working dues in the amount provided for under the Collective Agreement to the Local.
6. I acknowledge that in completing this application, I am not being offered membership in IATSE Local 891, and that this applicant agreement must be signed before I am entitled to accept any work offered.

**BARGAINING AUTHORIZATION:** In applying, I understand that the Local intends to apply to be certified as my exclusive bargaining agent and to represent me in collective bargaining.

**CONSENT TO THE COLLECTION, USE, DISCLOSURE AND RETENTION OF PERSONAL INFORMATION:** I acknowledge that I have had an opportunity to read and agree to the Applicant Personal Information Policy located on the Local’s website [here](#) and I have had an opportunity to read and agree to the Local’s Privacy Policy located on the Local’s website [here](#).

I certify that all information stated and provided with this application is true and complete to the best of my knowledge. I authorize IATSE Local 891 to verify this information provided in this application. I agree that any intentional misrepresentation on this application could result in the termination of my union status.

**Dated:** \_\_\_\_\_ **Signature** \_\_\_\_\_  
Signature or typed initials providing your acceptance of this agreement



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## Consent to Receive Electronic Communications

This form will confirm that you have consented to receive our electronic communications, including but not limited to our newsletters, production summaries, production reports, notifications with respect to seminars and fundraisers, departmental communications, communications from third parties, and other notifications we send from time to time for the purpose of (i) sharing information; (ii) establishing, developing and/or maintaining our relationship with you; and (iii) in accordance with our strategic objectives.

Please note that the provisions of our Privacy Policy continue to apply.

Please sign and date this consent below to confirm your agreement.

\_\_\_\_\_  
Last 4 digits of S.I.N.

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Signature or typed initial providing your consent

\_\_\_\_\_  
Date

\_\_\_\_\_  
Resource ID number  
(To be added by staff)

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## **FILM & TELEVISION EXPERIENCE - list your film and tv experience below.**

Please note: Work experience may be verified.

Production Title: \_\_\_\_\_ Dates: \_\_\_\_\_

Feature, Television, Video, or Commercial: \_\_\_\_\_

Position/Duties: \_\_\_\_\_

Reference Name and Phone Number: \_\_\_\_\_

Production Title: \_\_\_\_\_ Dates: \_\_\_\_\_

Feature, Television, Video, or Commercial: \_\_\_\_\_

Position/Duties: \_\_\_\_\_

Reference Name and Phone Number: \_\_\_\_\_

Production Title: \_\_\_\_\_ Dates: \_\_\_\_\_

Feature, Television, Video, or Commercial: \_\_\_\_\_

Position/Duties: \_\_\_\_\_

Reference Name and Phone Number: \_\_\_\_\_

Production Title: \_\_\_\_\_ Dates: \_\_\_\_\_

Feature, Television, Video, or Commercial: \_\_\_\_\_

Position/Duties: \_\_\_\_\_

Reference Name and Phone Number: \_\_\_\_\_

Production Title: \_\_\_\_\_

Feature, Television, Video, or Commercial: \_\_\_\_\_

Position/Duties: \_\_\_\_\_

Reference Name and Phone Number: \_\_\_\_\_

RELATED EXPERIENCE/SPECIAL SKILLS:

EDUCATION/TRAINING/CERTIFICATES/LICENSES (please include copies):

## LIGHTING DEPARTMENT QUALIFICATIONS

To apply for work in the Lighting Department applicants must write the *Permittee Evaluation Test*. Departmental tests can only be written after you have submitted your application via email to the union office. Applicants may write tests between the hours of 9:00am - 3:30pm Monday through Friday. No appointment is necessary. We recommend that you allow yourself at least one hour to complete the test.

The following publications are suggested readings for the test:

- The Set Lighting Technicians Handbook - by Harry C. Box
- The Professional Lighting Handbook - by Verne & Sylvia Carlson

✓ Check and attach the required certificates to apply for work in the Lighting Department:

Motion Picture Industry Orientation Certificate (Capilano University, Langara College, Vancouver Film School etc.)

Valid Aerial Boom/Scissor Lift Certificate (AB/SL). **Note: online AB/SL & Fall Protection training without proof of completion of the "hands-on" component of the training will not meet the department's requirements. Contact Actsafe [www.actsafe.ca](http://www.actsafe.ca) at (604) 733-4682 to obtain industry approved certificates for Aerial Boom/Scissor Lift and Fall Protection Certificates.**

Valid Fall Protection Certificate. **See note in red text above**

Valid WHMIS ticket

Attach a resume (in pdf format)

Save your completed application (this document) to submit to [applications@iatse.com](mailto:applications@iatse.com)

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## PLEASE CHECK THE SPECIFIC CLASSIFICATION YOU ARE QUALIFIED AND APPLYING TO (all other positions are subject to departmental approval):

**LAMP OPERATOR:** Applicants must attach proof (work verification letters) ([click here for sample](#)) of a minimum two years related work experience, or a combination of education (attach course completion) and work experience in the areas listed below:

Lighting for Theatre

Lighting for Dance

Lighting for Music

Lighting for Film, Television, or Video

Capilano University Lighting for Digital Imaging and Film \* **see note below**

North Island College - Film Lighting Course \* **see note below**

**\*Note:** completion of the Capilano University Lighting (ELCT) course, or the Capilano University Lighting for Digital Imaging and Film, or North Island College, Film Lighting Courses are considered the equivalent of one year work experience. Union recognition of these courses will remain in place as long as they meet the Local's Lighting Department criteria.

**SET WIREPERSON:** To apply for this position you must provide and attach proof of a minimum of one of the following valid tickets/certificates:

Valid BC Provincial Electrical Certification: Class FE (Full Entertainment) **or** C of Q (Certificate of Qualification) **or** Valid BC Master Electrician-FSR A or FSR B **or** Inter-provincial Red Seal Electrical Certification

A good working knowledge of all entertainment, industrial, and household lighting

The following valid Technical Safety BC FSR (Field Safety Representative) certificates are considered "assets" (please attach proof):

FSR Class FE

FSR Class A

FSR Class B

ETCP (Entertainment Technician Certification Program) Certified Entertainment Electrician

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Every person is required by the Lighting Department to have the following items with them at all times when working under the jurisdiction of IATSE Local 891.



- Appropriate footwear - including a set of CSA approved steel toed work boots for locations that require such items.
- Gloves - rubber & leather
- Hard hat to be worn when required (CSA approved)
- Two sets of rain gear, including all weather gear

### HIGHLY RECOMMENDED TOOLS AND EQUIPMENT (EMPLOYER MAY REQUIRE):

**LAMP OPERATORS** Shall carry a knife, felt marker, circuit tester, multi driver, gel holder, peg holder, flash light, head lamp, and a small crescent wrench. Fall protection harness and lanyard: If you provide your own fall protection harness and lanyard it must comply with WorkSafeBC regulation for equipment standards (see: WorkSafeBC Fall Protection Section 11.5). The Fall protection harness and lanyard must be up to date, according to WCB OHS Regulated equipment standard.

**SET WIREPERSON** Will bring a basic Electricians pouch complete with basic tools, a cordless drill and meters.

These positions are physically demanding and may involve standing for long periods of time, bending, pushing, pulling and lifting. This position may require the operation of power tools and may involve working at heights. On location work involves working both outdoors and indoors, all weather gear is required.

**Please note: Most positions require employees to report to work at locations that are inaccessible to public transit, therefore it is strongly recommended that you have a valid BC Drivers License and use of a reliable vehicle. Many positions require employees to travel between work locations. Employees using their own vehicles must be able to provide their employer with proof of having Business Class Insurance. *\*Please do not forward copies of your drivers license, as this information is not required for your application.***