



IATSE LOCAL 891

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada • British Columbia and the Yukon

Page 1 - GRIP DEPARTMENT APPLICATION FORM

Please indicate which status you are applying for:

PERMITTEE STATUS

SISTER LOCAL STATUS

For members of IATSE Sister Locals: A current letter of good standing from your home local is required. Please contact your home local to obtain a current letter of good standing, the letter must provide the date to which your quarterly dues have been paid.

I have attached proof of a current letter of good standing in pdf format from IATSE Local# _____.

Please indicate which positions you are applying to and meet the requirements in the Grip Department:

GRIP

RIGGING GRIP

Copies of your resume and required documents (such as certificates, tickets, etc.) must be emailed to applications@iatse.com as attachments along with your completed application. PDF format preferred.

Please complete the following details

Name: _____
FIRST MIDDLE LAST

Address: _____
STREET CITY PROVINCE/POSTAL CODE

Providing birthdate and gender information is optional. This is asked for demographics only and will not be used to determine eligibility.

Birthdate: _____ day month year Gender: _____

Home Phone: _____ Mobile Phone: _____

E-Mail Address: _____ Website: _____

Emergency contact- Optional: Name _____ Phone: _____

Last 4 digits of Social Insurance #: _____

IATSE LOCAL 891 PERMITTEE AND SISTER LOCAL APPLICATION AGREEMENT – MUST BE SUBMITTED WITH APPLICATION

1. I, _____ acknowledge that I have read and will fully abide by the IATSE Local 891 (the “Local”) Availability and Dispatch Procedures that are located on the Local’s website [here](#). I understand that these procedures are subject to change at the discretion of the Local, and that it is my responsibility to monitor the website to stay apprised of any changes and to abide by them.
2. As a Permittee applicant, or once approved as a Permittee, I agree that I will not accept work within the jurisdiction of the Local without first gaining the Local’s authorization by a valid permit and/or record of Union dispatch. If I am contacted directly by a production, I recognize that it is my responsibility to verify my hiring by contacting the Local’s Dispatch at 604-664-8916. I acknowledge that it is my sole responsibility to ensure that I have been properly dispatched or work permitted by the Union, that repeated infractions of this kind can result in my removal from the Local’s permittee roster, and any unauthorized days worked will not count towards membership requirements.
3. I understand that if permitted or dispatched to accept work I am required to provide the Canadian and Provincial residency information sufficient to ensure that the production company is eligible to receive the federal and provincial incentives including tax credits. This information can be found on the Local’s website at [here](#).
4. I acknowledge and agree that any work I receive as a Permittee applicant or approved Permittee is also subject to the following:
 - Work is as a non-member of the Local and will not create or be counted towards retroactive seniority should I be granted membership in the future;
 - Work is of a very temporary nature, acceptance of such work does not create an entitlement to ongoing or future work, and there is no obligation on the Local to assist or provide future work opportunities as a non-member;
 - There is no guarantee of work; and,
 - The Local has the right to make the final determination of any/all work offered.
5. I acknowledge that my employment will be governed by the terms of the Master Collective Agreement, or other applicable stand-alone Collective Agreement of the Local, and the policies and procedures of the Local. In addition, I understand that I am required to consent to the deduction and remittance of working dues in the amount provided for under the Collective Agreement to the Local.
6. I acknowledge that in completing this application, I am not being offered membership in IATSE Local 891, and that this applicant agreement must be signed before I am entitled to accept any work offered.

BARGAINING AUTHORIZATION: In applying, I understand that the Local intends to apply to be certified as my exclusive bargaining agent and to represent me in collective bargaining.

CONSENT TO THE COLLECTION, USE, DISCLOSURE AND RETENTION OF PERSONAL INFORMATION: I acknowledge that I have had an opportunity to read and agree to the Applicant Personal Information Policy located on the Local’s website [here](#) and I have had an opportunity to read and agree to the Local’s Privacy Policy located on the Local’s website [here](#).

I certify that all information stated and provided with this application is true and complete to the best of my knowledge. I authorize IATSE Local 891 to verify this information provided in this application. I agree that any intentional misrepresentation on this application could result in the termination of my union status.

Dated: _____

Signature _____

Signature or typed initials providing your acceptance of this agreement



IATSE LOCAL 891

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Consent to Receive Electronic Communications

This form will confirm that you have consented to receive our electronic communications, including but not limited to our newsletters, production summaries, production reports, notifications with respect to seminars and fundraisers, departmental communications, communications from third parties, and other notifications we send from time to time for the purpose of (i) sharing information; (ii) establishing, developing and/or maintaining our relationship with you; and (iii) in accordance with our strategic objectives.

Please note that the provisions of our Privacy Policy continue to apply.

Please sign and date this consent below to confirm your agreement.

Last 4 digits of S.I.N.

Printed Name

Signature or typed initial providing your consent

Date

Resource ID number
(To be added by staff)

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FILM & TELEVISION EXPERIENCE - list your film and tv experience below.

Please note: Work experience may be verified.

Production Title: _____ Dates: _____

Feature, Television, Video, or Commercial: _____

Position/Duties: _____

Reference Name and Phone Number: _____

Production Title: _____ Dates: _____

Feature, Television, Video, or Commercial: _____

Position/Duties: _____

Reference Name and Phone Number: _____

Production Title: _____ Dates: _____

Feature, Television, Video, or Commercial: _____

Position/Duties: _____

Reference Name and Phone Number: _____

Production Title: _____ Dates: _____

Feature, Television, Video, or Commercial: _____

Position/Duties: _____

Reference Name and Phone Number: _____

Production Title: _____ Dates: _____

Feature, Television, Video, or Commercial: _____

Position/Duties: _____

Reference Name and Phone Number: _____

RELATED EXPERIENCE/SPECIAL SKILLS:

EDUCATION/TRAINING/CERTIFICATES/LICENSES (please include copies):

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GRIP CLASSIFICATION:

General Duties: The duties of the Grip shall include the loading, unloading, setting up and striking of the standard grip equipment including stands, flags, diffusion and counter weights, as directed by the Key Grip.

This position is physically demanding and may involve standing for long periods of time, bending, pushing, pulling and lifting. This position may require the operation of power tools and may involve working at heights. On location work involves working both outdoors and indoors. All weather gear is required. *

*This description is for applicant informational purposes only. Actual duties may differ from this description.

REQUIREMENTS GRIP:

Grip applicants **MUST** have proof of the following criteria and attach copies of all certificates (please check mark):

Valid Aerial Boom/Scissor lift (AB/SL) Certificate.

This certificate must have a combination of theory training and in-person practical assessment. A certificate with only theory training does not meet the requirement. This course is available at Actsafe www.actsafe.ca

Valid Fall Protection Certificate.

This certificate must have a combination of theory training and in-person practical assessment. A certificate with only theory training does not meet the requirement. This course is available at Actsafe www.actsafe.ca

Valid WHMIS 2015 Certificate (this can be completed without charge on-line at aixsafety.com)

3 References/Work Verification letters ([Click here for sample](#)):

- Letter must be issued from a supervisor, drawn from applicant's work experience in a related craft, trade, or organization (****List of related craft, trade etc. are listed in the "Asset" section of the application**). OR
- If experience is in film as a Grip, references of Key Grips are required.

All letters must contain: date letter written, company/production name, applicants' name and role/ title specifying the length of time worked and contact email and phone number of reference.

Attach a resume in pdf format

Save your completed application (this document) and submit to applications@iatse.com

GRIP ASSETS (please check mark):

High school diploma or equivalent

Motion Picture Industry Orientation Certificate (available at Actsafe, Capilano University, Langara College, Vancouver Film School, InFocus film school).

Valid ETCP Certificate (Entertainment Technician Certification Program) Certified Rigger – **Arena**

Valid ETCP Certificate (Entertainment Technician Certification Program) Certified Rigger – **Theatre**

Valid IRATA Certificate (Industrial Rope Access Trade Association)

Valid SPRAT Certificate (Society of Professional Rope Access Technicians)

Actsafes Motion Picture Safety Awareness – Available at www.actsafe.ca (required for membership)

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CLASSIFICATION:GRIP ASSETS (please check mark):

A minimum of 120 days work experience in the following related crafts, trades and organizations. This experience could include, but, may not be limited to (please check mark):

Independent film Commercials Public Service Announcements (PSA's)

Documentaries

Other related trades:

Carpentry Lighting Rigging

Steel fabricating/fitting Electronics Mechanics

Ironwork Machinery Search & Rescue (climbing)

Other (please specify): _____

REQUIRED EQUIPMENT FOR GRIP (please check mark the equipment you have):

Full rain gear Cold weather protection Work gloves

Hard hat Small portable flashlight Safety boots (CSA approved)

HIGHLY RECOMMENDED TOOLS FOR GRIP- (THE EMPLOYER MAY REQUIRE) -

Please check mark the tools you have:

Multi-bit screwdriver Utility knife Allen keys (standard)

8" crescent wrench Needle nose pliers 25' tape measure

Hammer

Please note: Most positions require employees to report to work at locations that are inaccessible to public transit, therefore it is strongly recommended that you have a valid BC Drivers License and use of a reliable vehicle. Many positions require employees to travel between work locations. Employees using their own vehicles must be able to provide their employer with proof of having Business Class Insurance. **Please do not forward copies of your drivers license, as this information is not required for your application.*

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RIGGING GRIP CLASSIFICATION:

General Duties: The duties of the Rigging Grip shall include the setting up, rigging, and securing of sets, lighting pieces and cameras as directed by the Leadman/Setup or Key Grip. This position is physically demanding and may involve standing for long periods of time, bending, pushing, pulling and lifting. This position may require the operation of power tools and may involve working at heights. On location work involves working both outdoors and indoors. All weather gear is required. *

*This description is for applicant informational purposes only. Actual duties may differ from this description.

REQUIREMENTS FOR RIGGING GRIP:

Rigging Grip applicants **MUST** have proof of the following criteria and attach copies of all certificates (please check mark):

Valid Aerial Boom/Scissor lift (AB/SL) Certificate.

This certificate must have a combination of theory training and in-person practical assessment. A certificate with only theory training does not meet the requirement. This course is available at Actsafe www.actsafe.ca

Valid Fall Protection Certificate.

This certificate must have a combination of theory training and in-person practical assessment. A certificate with only theory training does not meet the requirement. This course is available at Actsafe www.actsafe.ca

Valid 2015 WHMIS Certificate (this can be completed without charge on-line at aixsafety.com)

3 References/Work Verification letters ([Click here for sample](#)):

- Letter must be issued from a supervisor, drawn from applicant's work experience in a related craft, trade, or organization (*****List of related craft, trade etc. are listed in the "Asset" section of the application**).

OR

- If experience is in film as a Grip, references of Key Grips are required. **All letters must contain: date letter written, company/production name, applicants' name and role/title specifying the length of time worked and contact email and phone number of reference.**

Attach a resume in pdf format

Save your completed application (this document) and submit to applications@iatse.com

RIGGING GRIP ASSETS (please check mark):

High school diploma or equivalent

Motion Picture Industry Orientation Certificate (available at Capilano University, Langara College, Vancouver Film School, InFocus film school).

Valid ETCP Certificate (Entertainment Technician Certification Program) Certified Rigger – **Arena**

Valid ETCP Certificate (Entertainment Technician Certification Program) Certified Rigger – **Theatre**

Valid IRATA Certificate (Industrial Rope Access Trade Association)

Valid SPRAT Certificate (Society of Professional Rope Access Technicians)

Actsafes Motion Picture Safety Awareness – Available at www.actsafe.ca (required for membership)

RIGGING GRIP CLASSIFICATION: RIGGING GRIP ASSETS (please check mark):

A minimum of 120 days work experience in the following related crafts, trades and organizations. This experience could include, but, may not be limited to (please check mark):

Independent film Commercials Public Service Announcements (PSA's)
Industrials

Other related trades:

Carpentry Lighting Rigging
Steel fabricating/fitting Electronics Mechanics
Ironwork Machinery Search & Rescue (climbing)

Other (please specify): _____

REQUIRED EQUIPMENT FOR RIGGING GRIP (please check mark the equipment you have):

Full rain gear Cold weather protection Work gloves
Hard hat Small portable flashlight Safety boots (CSA approved)

HIGHLY RECOMMENDED TOOLS FOR RIGGING GRIP (THE EMPLOYER MAY REQUIRE)-

Please check mark the tools you have:

Multi-bit screwdriver Utility knife Allen keys (standard)
10" crescent wrench Needle nose pliers 25' tape measure
Hammer Pocket knife 7/8" speed wrench

7/8" – 3/4" ratcheting combination wrench

3/8" drive ratchet with the following 3/8" drive sockets:

(Hex head: 5/16" and 3/16" and 7/16", deep sockets: 1/2" and 9/16", 7/8" shallow socket or a 7/8" speed wrench)

12-point wrenches and sockets

"leatherman" type multi-tool (pocket size)

Additional recommended equipment for Rigging Grip:

Fall protection harness and lanyard: If you provide your own fall protection harness and lanyard (recommended) it must comply with WorkSafeBC regulation for equipment standards: (Fall Protection Section 11.5). The Fall protection harness and lanyard must be up to date, according to WCB OHS Regulated equipment standard.

** If the equipment does not have current validated inspection confirmation, do not bring it to work.

Please note: Most positions require employees to report to work at locations that are inaccessible to public transit, therefore it is strongly recommended that you have a valid BC Drivers License and use of a reliable vehicle. Many positions require employees to travel between work locations. Employees using their own vehicles must be able to provide their employer with proof of having Business Class Insurance. *Please do not forward copies of your drivers license, as this information is not required for your application.