



IATSE LOCAL 891

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada • British Columbia and the Yukon

Page 1 - PAINTING DEPARTMENT APPLICATION FORM

Please indicate which status you are applying for:

PERMITTEE STATUS

SISTER LOCAL STATUS

For members of IATSE Sister Locals: A current letter of good standing from your home local is required. Please contact your home local to obtain a current letter of good standing, the letter must provide the date to which your quarterly dues have been paid.

I have attached proof of a current letter of good standing in pdf format from IATSE Local# _____.

Please indicate which position(s) you are applying to and meet the requirements in the Paint Department:

Scenic Painter

Scenic Artist

***Copies of your resume and required documents (such as certificates, tickets, etc.) must be emailed to applications@iatse.com as attachments along with your completed application. PDF format preferred.**

Please complete the following details

Name: _____
FIRST MIDDLE LAST

Address: _____
STREET CITY PROVINCE/POSTAL CODE

Providing birthdate and gender information is optional. This is asked for demographics only and will not be used to determine eligibility.

Birthdate: _____ day month year Gender: _____

Home Phone: _____ Mobile Phone: _____

E-Mail Address: _____ Website: _____

Emergency contact-Optional: Name _____ Phone: _____

Last 4 digits of Social Insurance #: _____

IATSE LOCAL 891 PERMITTEE AND SISTER LOCAL APPLICATION AGREEMENT – MUST BE SUBMITTED WITH APPLICATION

1. I, _____ acknowledge that I have read and will fully abide by the IATSE Local 891 (the “Local”) Availability and Dispatch Procedures that are located on the Local’s website [here](#). I understand that these procedures are subject to change at the discretion of the Local, and that it is my responsibility to monitor the website to stay apprised of any changes and to abide by them.
2. As a Permittee applicant, or once approved as a Permittee, I agree that I will not accept work within the jurisdiction of the Local without first gaining the Local’s authorization by a valid permit and/or record of Union dispatch. If I am contacted directly by a production, I recognize that it is my responsibility to verify my hiring by contacting the Local’s Dispatch at 604-664-8916. I acknowledge that it is my sole responsibility to ensure that I have been properly dispatched or work permitted by the Union, that repeated infractions of this kind can result in my removal from the Local’s permittee roster, and any unauthorized days worked will not count towards membership requirements.
3. I understand that if permitted or dispatched to accept work I am required to provide the Canadian and Provincial residency information sufficient to ensure that the production company is eligible to receive the federal and provincial incentives including tax credits. This information can be found on the Local’s website at [here](#).
4. I acknowledge and agree that any work I receive as a Permittee applicant or approved Permittee is also subject to the following:
 - Work is as a non-member of the Local and will not create or be counted towards retroactive seniority should I be granted membership in the future;
 - Work is of a very temporary nature, acceptance of such work does not create an entitlement to ongoing or future work, and there is no obligation on the Local to assist or provide future work opportunities as a non-member;
 - There is no guarantee of work; and,
 - The Local has the right to make the final determination of any/all work offered.
5. I acknowledge that my employment will be governed by the terms of the Master Collective Agreement, or other applicable stand-alone Collective Agreement of the Local, and the policies and procedures of the Local. In addition, I understand that I am required to consent to the deduction and remittance of working dues in the amount provided for under the Collective Agreement to the Local.
6. I acknowledge that in completing this application, I am not being offered membership in IATSE Local 891, and that this applicant agreement must be signed before I am entitled to accept any work offered.

BARGAINING AUTHORIZATION: In applying, I understand that the Local intends to apply to be certified as my exclusive bargaining agent and to represent me in collective bargaining.

CONSENT TO THE COLLECTION, USE, DISCLOSURE AND RETENTION OF PERSONAL INFORMATION: I acknowledge that I have had an opportunity to read and agree to the Applicant Personal Information Policy located on the Local’s website [here](#) and I have had an opportunity to read and agree to the Local’s Privacy Policy located on the Local’s website [here](#).

I certify that all information stated and provided with this application is true and complete to the best of my knowledge. I authorize IATSE Local 891 to verify this information provided in this application. I agree that any intentional misrepresentation on this application could result in the termination of my union status.

Dated: _____ **Signature** _____
Signature or typed initials providing your acceptance of this agreement



IATSE LOCAL 891

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Consent to Receive Electronic Communications

This form will confirm that you have consented to receive our electronic communications, including but not limited to our newsletters, production summaries, production reports, notifications with respect to seminars and fundraisers, departmental communications, communications from third parties, and other notifications we send from time to time for the purpose of (i) sharing information; (ii) establishing, developing and/or maintaining our relationship with you; and (iii) in accordance with our strategic objectives.

Please note that the provisions of our Privacy Policy continue to apply.

Please sign and date this consent below to confirm your agreement.

Last 4 digits of S.I.N.

Printed Name

Signature or typed initial providing your consent

Date

Resource ID number
(To be added by staff)

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FILM & TELEVISION EXPERIENCE - list your film and tv experience below.

Please note: Work experience may be verified.

Production Title: _____ Dates: _____

Feature, Television, Video, or Commercial: _____

Position/Duties: _____

Reference Name and Phone Number: _____

Production Title: _____ Dates: _____

Feature, Television, Video, or Commercial: _____

Position/Duties: _____

Reference Name and Phone Number: _____

Production Title: _____ Dates: _____

Feature, Television, Video, or Commercial: _____

Position/Duties: _____

Reference Name and Phone Number: _____

Production Title: _____ Dates: _____

Feature, Television, Video, or Commercial: _____

Position/Duties: _____

Reference Name and Phone Number: _____

Production Title: _____ Dates: _____

Feature, Television, Video, or Commercial: _____

Position/Duties: _____

Reference Name and Phone Number: _____

RELATED EXPERIENCE/SPECIAL SKILLS:

EDUCATION/TRAINING/CERTIFICATES/LICENSES (please include copies):

SCENIC PAINTER

General Duties: Applying faux finishes, such as wood graining, marble and aging. The Scenic Painter shall be able to perform the duties of the Set Painter and the Labourer as required.

This position is physically demanding and may involve standing for long periods of time, bending, pushing, pulling and lifting. This position may require the operation of power tools and may involve working at heights. On location work involves working both outdoors and indoors. All weather gear is required. *

*This description is for applicant informational purposes only. Actual duties may differ from this description.

Scenic Painter applicants MUST provide proof (work verification letters) of one of the following (click here for sample):

200 days of residential/commercial/industrial/faux finishing painting and decorating experience

100 days in painting for television, commercials, or theatre

Scenic Painter applicants MUST have proof the following criteria and attach copies of all certificates (please check mark):

Motion Picture Industry Orientation Certificate (available at Actsafe, Capilano University, Langara College, Vancouver Film School, InFocus Film School)

Valid WHMIS 2015 certificate (knowledge about safe handling and disposal of materials) (this can be completed without charge on-line at aixsafety.com)

Valid Aerial Boom/Scissor lift (AB/SL) Certificate

This certificate must have a combination of theory training and in-person practical assessment. A certificate with only theory training does not meet the requirement. This course is available at Actsafe www.actsafe.ca.

Valid Fall Protection Certificate

This certificate must have a combination of theory training and in-person practical assessment. A certificate with only theory training does not meet the requirement. This course is available at Actsafe www.actsafe.ca.

Portfolio (to include scenic paint finishes)

2 verification of employment letters from your supervisor. Letter must contain: date letter written, company/production name, applicants' name and role/title specifying the length of time worked and contact email and phone number of reference. (click here for sample)

Job required equipment

Attach a resume in pdf format

Save your completed application (this document) and submit to applications@iatse.com

SCENIC PAINTER ASSETS: (please check mark)

Experience in paint with scenery for stage, television, film or commercials

Valid Painter and Decorator Red Seal Certificate

Valid Occupational First Aid Certificate, level 1 or higher

Valid TDG (Transportation of Dangerous Goods) certificate

Actsafes Motion Picture Safety Awareness - register at www.actsafe.ca (required for membership)

HIGHLY RECOMMENDED TOOLS FOR SCENIC PAINTER (employer may require):

1"- 2" to 3" Sash brush for Latex	1" Putty knife	Paint can opener
1"- 3" to 4" latex brush	3" Putty knife	Utility knives
1"- 2" to 3" Sash brush for oil	6" Putty knife	Multi driver
Tape measure	Hammer	Nail sets
Level	Adjustable wrench	Crescent wrench
Wire brush	Pliers	5 in 1 scraper
Marble tools	1" Flat bristle (4x)	1/2" Flat bristle (2x)
1/4" Flat bristle (2x)	Lettering brushes	Selection of artists brushes
Trammel points or compass	Lining stick	Maul stick
T square	Triangles 45	Triangles 30/60
Scale rule	Straight Edge	Selection of chalks & charcoal
Exacto knife	Wood grain tools	Art brushes
Rocker panel	Ticking wheel	Combs (metal and rubber)
Long flagged brushes (splattering)	Flogger	Blender
Heat gun	Sea sponges (2x)	Feather
Chalk line		
Distressing tools (i.e. axe, mullion, scrapers, files etc.)		
Faux finishing tools (wood grain, marble, sponging)		

REQUIRED EQUIPMENT FOR SCENIC PAINTER:

Steel toed boots	Hard hat	Work gloves
Full rain gear	Cold weather protection	

HIGHLY RECOMMENDED EQUIPMENT FOR SCENIC PAINTER (employer may require):

Eye protection	Canister type respirator	Hearing protection
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Please note: Most positions require employees to report to work at locations that are inaccessible to public transit, therefore it is strongly recommended that you have a valid BC Drivers License and use of a reliable vehicle. Many positions require employees to travel between work locations. Employees using their own vehicles must be able to provide their employer with proof of having Business Class Insurance. **Please do not forward copies of your drivers license, as this information is not required for your application.*

SCENIC ARTIST:

General Duties: Responsible for the finished look of pictorial work using all mediums on any scale, including backdrops; cut outs, and portraits. The creation of processes for finish samples. In addition, the Scenic Artist may be required to apply graffiti, scenic plaster finishes, and perform other paint related duties. The Scenic Artist may also be required to perform the duties of the Set Painter and Scenic Painter (may involve wood graining, marbling and aging).

This position is physically demanding and may involve standing for long periods of time, bending, pushing, pulling and lifting. This position may require the operation of power tools and may involve working at heights. On location work involves working both outdoors and indoors. All weather gear is required. *

*This description is for applicant informational purposes only. Actual duties may differ from this description.

Scenic Artist applicants MUST provide proof (work verification letters) of one of the following (click here for sample):

200 days of residential/commercial/industrial/faux finishing painting and decorating experience

100 days in painting for television, commercials, or theatre.

Scenic Artist applicants MUST have proof of the following criteria and attach copies of all certificates (please check mark):

Portfolio

Motion Picture Industry Orientation Certificate (available at Actsafe, Capilano University, Langara College, Vancouver Film School, InFocus Film School)

Valid WHMIS 2015 certificate (knowledge about safe handling and disposal of materials) (this can be completed without charge on-line at aixsafety.com)

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Job required equipment

Attach a resume in pdf format

Save your completed application (this document) and submit to applications@iatse.com

SCENIC ARTIST ASSETS (please check mark):

Experience in paint with scenery for stage, television, film or commercials.

Valid Painter and Decorator Red Seal Certificate

Diploma or Degree in Fine Arts and or Visual Arts

Valid Occupational First Aid Certificate, level 1 or higher

Valid TDG (Transportation of Dangerous Goods) certificate

Motion Picture Safety Awareness (course available through Actsafe www.actsafe.ca)

Actsafe Motion Picture Safety Awareness - register at www.actsafe.ca (required for membership)

HIGHLY RECOMMENDED TOOLS FOR SCENIC ARTIST (employer may require):

1"- 2" to 3" Sash brush for Latex	1" Putty knife	Paint can opener
1"- 3" to 4" latex brush	3" Putty knife	Utility knives
1"- 2" to 3" Sash brush for oil	6" Putty knife	Multi driver
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