Page 1 - GRIPS DEPARTMENT APPLICATION FORM

Please indicate which status you are applying for:

☐ PERMITTEE STATUS

☐ SISTER LOCAL STATUS

☐ **For members of IATSE Sister Locals:** A current letter of good standing from your home local is required. Please contact your home local to obtain a current letter of good standing, the letter must provide the date to which your quarterly dues have been paid.

☐ I have attached proof of a current letter of good standing in pdf format from IATSE Local# _____

Copies of your resume and required documents (such as certificates, tickets, etc.) must be emailed to applications@iatse.com as attachments along with your completed application. PDF format is preferred.

Grip Classification Application

Please complete the following details

Name: _____
FIRST MIDDLE LAST

Address: _____
STREET CITY PROVINCE/POSTAL CODE

Providing birthdate and gender information is optional. This is asked for demographics only and will not be used to determine eligibility.

Birthdate: _____ Gender: _____
day month year

Home Phone: _____ Mobile Phone: _____

E-Mail Address: _____ Website: _____

Last 4 digits of Social Insurance #:

Emergency contact- Optional: Name Phone:

How did you find out about the role with Local 891 you are applying for? Select here

Do you wish to share your pronouns with IATSE Local 891? Select here

IATSE LOCAL 891 PERMITTEE AND SISTER LOCAL APPLICATION AGREEMENT – MUST BE SUBMITTED WITH APPLICATION

1. I, _____ acknowledge that I have read and will fully abide by the IATSE Local 891 (the "Local") Availability and Dispatch Procedures that are located on the Local's website here. I understand that these procedures are subject to change at the discretion of the Local, and that it is my responsibility to monitor the website to stay apprised of any changes and to abide by them.

2. As a Permittee applicant, or once approved as a Permittee, I agree that I will not accept work within the jurisdiction of the Local without first gaining the Local's authorization by a valid permit and/or record of Union dispatch. If I am contacted directly by a production, I recognize that it is my responsibility to verify my hiring by contacting the Local's Dispatch at 604-664-8916. I acknowledge that it is my sole responsibility to ensure that I have been properly dispatched or work permitted by the Union, that repeated infractions of this kind can result in my removal from the Local's permittee roster, and any unauthorized days worked will not count towards membership requirements.

3. I understand that if permitted or dispatched to accept work I am required to provide the Canadian and Provincial residency information sufficient to ensure that the production company is eligible to receive the federal and provincial incentives including tax credits. This information can be found on the Local's website at here.

4. I acknowledge and agree that any work I receive as a Permittee applicant or approved Permittee is also subject to the following:

- Work is as a non-member of the Local and will not create or be counted towards retroactive seniority should I be granted membership in the future;
- Work is of a very temporary nature, acceptance of such work does not create an entitlement to ongoing or future work, and there is no obligation on the Local to assist or provide future work opportunities as a non-member;
- There is no guarantee of work; and,
- The Local has the right to make the final determination of any/all work offered.

5. I acknowledge that my employment will be governed by the terms of the Master Collective Agreement, or other applicable stand-alone Collective Agreement of the Local, and the policies and procedures of the Local. In addition, I understand that I am required to consent to the deduction and remittance of working dues in the amount provided for under the Collective Agreement to the Local.

6. I acknowledge that in completing this application, I am not being offered membership in IATSE Local 891, and that this applicant agreement must be signed before I am entitled to accept any work offered.

BARGAINING AUTHORIZATION: In applying, I understand that the Local intends to apply to be certified as my exclusive bargaining agent and to represent me in collective bargaining.

CONSENT TO THE COLLECTION, USE, DISCLOSURE AND RETENTION OF PERSONAL INFORMATION: I acknowledge that I have had an opportunity to read and agree to the Applicant Personal Information Policy located on the Local's website here and I have had an opportunity to read and agree to the Local's Privacy Policy located on the Local's website here.

I certify that all information stated and provided with this application is true and complete to the best of my knowledge. I authorize IATSE Local 891 to verify this information provided in this application. I agree that any intentional misrepresentation on this application could result in the termination of my union status.

Dated: _____ **Signature** _____

Signature or typed initials providing your acceptance of this agreement

IATSE LOCAL 891

OURWORK.ca

Consent to Receive Electronic Communications

This form will confirm that you have consented to receive our electronic communications, including but not limited to our newsletters, production summaries, production reports, notifications with respect to seminars and fundraisers, departmental communications, communications from third parties, and other notifications we send from time to time for the purpose of (i) sharing information; (ii) establishing, developing and/or maintaining our relationship with you; and (iii) in accordance with our strategic objectives.

Please note that the provisions of our Privacy Policy continue to apply.

Please sign and date this consent below to confirm your agreement.

_____
Last 4 digits of S.I.N.

_____
Printed Name

_____
Signature or typed initial providing your consent

_____
Date

_____
Resource ID number
(To be added by staff)

FILM & TELEVISION EXPERIENCE - list your film and tv experience below.

Please note: Work experience may be verified.

Production Title: _____ Dates: _____
Feature, Television, Video, or Commercial: _____
Position/Duties: _____
Reference Name and Phone Number: _____

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RELATED EXPERIENCE/SPECIAL SKILLS:

EDUCATION/TRAINING/CERTIFICATES/LICENSES (please include copies):

GRIPS CLASSIFICATION

GENERAL DUTIES: GRIPS

Grips' Primary Responsibilities include camera movement and elements of camera support, and shaping and refining cinematic lighting. There are many different pieces of equipment and tools used in both of these functions and Grips must be familiar with all of them, and proficient in their use.
In addition to their primary responsibilities, Grips have a Secondary Responsibility to support all departments in the film crew. This position is physically demanding and involves standing for long periods of time, bending, pushing, pulling and lifting. Grips are required to operate hand and power tools and to work at heights using Mobile Elevated Work Platforms (MEWP) and ladders. On location work involves working both indoor and outdoor work in all weather conditions.*

***This description is for applicant purposes only. Actual duties may differ from this description. See the Grip Classification General job duties section in this application.**

REQUIREMENTS

Applicants **MUST** have proof of the following criteria and attach copies of certificates **(please check mark)**:

- ☐ WHMIS 2015
- ☐ Motion Picture Industry Orientation Certificate - https://www.actsafe.ca/
- ☐ Actsafe Motion Picture Safety Awareness Certificate - https://www.actsafe.ca/
- ☐ Actsafe Anti-bullying and Harassment Certificate - https://www.actsafe.ca/
- ☐ **Valid Aerial Boom and Scissor Lift (AB/SL) Certificate**
  This certificate must have a combination of theory training and in-person practical assessment. A certificate with only theory training does not meet the requirement. This course is available at Actsafe (www.actsafe.ca)

Applicants **MUST** have proof of the following criteria and attach copies of certificates **(please check mark).**

- ☐ **Valid Fall Protection Certificate**
  This certificate must have a combination of theory training and in-person practical assessment. A certificate with only theory training does not meet the requirement. This course is available at Actsafe (www.actsafe.ca)

☐ Resume in .pdf format

☐ **Provide 3 Work Verification letters (click here for sample letter)** showing sufficient work experience and/or education/training (provide proof of completion) in the following related crafts, trades, and organizations.

This experience could include, but may not be limited to **(please check mark)**:

☐ **Relatable Film Production Experience:**
Independent film, commercials, documentaries, other forms of film production such as corporate, training, or event videography. Work experience on film sets.

☐ **Related Trade(s) Experience:**
Grip/Rigging Grip (Key Grips or 2nd Grips are required), set up for photography, Lighting, Rigging, Construction (including, but not limited to Carpentry, Scaffolding, Fabrication, Welding, Plumbing, Forming, or similar), Auto Mechanic, or similar.

☐ **Education/Training:**
Provide proof of completion (such as education certificates, transcripts, instructors who may be contacted as part of the application process) of a Grip program at a Canadian Accredited Post Secondary Education Institution or micro-credential.

Job Required Equipment:

☐ Clothing needed for protection against the natural elements such as Rain Gear, Cold Weather Gear, and Hot Weather Gear

☐ Resume in pdf format

☐ General purpose work gloves

☐ CSA Approved Hard Hat

☐ CSA Approved Safety footwear

☐ Save your completed application (this document) and supporting documents and submit to applications@iatse.com.

ASSETS

If you have additional work experience in the following, please note in your resume as well as provide proof in the way of a work verification letter(s) (click here for sample letter).

- ☐ Key Grip
- ☐ 2nd Grip
- ☐ Lead Grip
- ☐ Grip Cloud

TOOLS AND EQUIPMENT

HIGHLY RECOMMENDED TOOLS FOR GRIPS (Please checkmark if you have):

- ☐ 25' Tape Measure
- ☐ 8" Crescent Wrench
- ☐ Standard Allen Keys
- ☐ Needle Nose Pliers or Leatherman Type Multi-Tool
- ☐ Multi-bit Screwdriver
- ☐ Flashlight/Headlamp
- ☐ Sharpie Marker
- ☐ Small Notepad and Pencil

GRIPS CLASSIFICATION GENERAL JOB DUTIES:

Camera Movement: For Camera Movement, Grips need to know and understand the capabilities of commonly used camera dollies, including but not limited to Fisher and Chaman models. Additionally, they will need to be able to safely build and assemble jib arms, dolly track, and dance floor used for camera movement. Other responsibilities relating to camera movement and camera support include providing assistance during hand held camera use, designing and building camera rigs for stationary camera mounts and vehicle mounted cameras and Grips must be able to work safely around Camera Cranes.

Lighting Refinement: For Lighting Refinement, Grips will be required to have a working knowledge of Cinematic Lighting and the roles and uses of different lights and light sources including natural light. They will also be required to shape light using standard grip equipment to diffuse, cut, bounce, and change the colour of light. To do this, Grips will need to be familiar with a broad range of stands, frames, gels, and fabrics and their uses.

General Characteristics: Grips need to be able to work both independently and as a team, to be self-sufficient and to be good problem solvers. There are significant safety factors that will need to be considered in all aspects of their work and they need to have a good understanding of basic engineering principles. To perform their duties, Grips will need to be proficient with the use of hand and power tools and must be able to use them safely as well as being comfortable working with ropes and tying knots. The work can also be physically demanding, is often performed outside, in inclement weather, at height, and will frequently require a high degree of resilience.

Secondary Responsibilities: In addition to their primary duties relating to Camera Movement, and Lighting Refinement Grips are often called upon to assist other departments. Examples of this include using their specialist knowledge, tools and equipment to solve engineering based problems that are beyond the abilities of those departments. In doing so Grips will need to be flexible and adopt a problem solving and outcome oriented mind set.

***This description is for applicant informational purposes only. Actual duties may differ from this description.**

IMPORTANT INFORMATION:

• Each individual employer enforces strict confidentiality and social media policies. Violations of these policies may have adverse consequences for your employment and union status.

• Most employers require employees to report to work at locations that are inaccessible to public transit, therefore it is strongly recommended that you have a valid BC Drivers License and use of a reliable vehicle. Many positions require employees to travel between work locations. Employees using their own vehicles must be able to provide their employer with proof of having Business Class Insurance.

***Please do not forward copies of your drivers license, as this information is not required for your application.**