



IATSE LOCAL 891

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists, and Allied Crafts of the United States, its Territories and Canada, British Columbia and the Yukon

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Awfully amazing work earns IATSE 891 members Daytime Emmy Awards

A raft of IATSE Local 891 members contributed to the Daytime Emmy Awards for Art Direction and Make-Up awarded to the fun, creepy kids' movie **R.L. Stine's Monsterville: Cabinet of Souls**, on April 29.

Despite a tight budget, the creative team, including acclaimed local monster maker Todd Masters and make-up wizard Debbie Lelievre, let loose and created scores of weird and dreadful ghouls, goblins, witches and zombies, intent on stealing the souls of a group of unwary teenagers. Masters credits amazing crew members and teamwork for this Emmy winning outcome. "The director Peter DeLuise, who always brings a certain personal magic to whatever he does, trusted us and allowed us total creative freedom, to have fun and, of course, we love to make monsters," says Masters.

Brian Kane, production designer on the movie, also puts the success of the show down to outstanding crew and teamwork. "The tight budget meant that we had to be very creative, but we had a fantastic team and we loved the Victorian circus art," says Kane, who won a prestigious Art Director's Guild award for **Battlestar Galactica: Blood and Chrome** in 2012.

Phil Klapwyk, IATSE 891 Business Representative, is thrilled to see the list of the union's award winners grow. "Our list of award nominated or award winning artists and technicians gets more impressive each year and includes Oscars, BAFTAs, Emmys, our local Leo Awards, and many more. It speaks to the world class filmmaking talent we have within our membership and in BC as a whole. We're excited to have our newer members learn from these creative leaders and role models," says Klapwyk.

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